

Alut and Eskimo Art
Tradition and Innovation in South Alaska
by Dorothy Jean Ray
Univ. of Wash. Press, Seattle, 1981

Subject of Book: Decorative and Sculptural Arts of the Eskimos living south of St. Michael, Alaska. The Aleut, Yupik, & Pacific Eskimos from time of first European contact to 1979.

Book divided into two parts: a discussion of traditional and market art, with illustrations and captions.

Market art in South more subtle than market " " North. Resulted in misconception that Eskimos of S. W. Alaska are thought not to have indulged in "indecent" occupations of making objects for sale until recent times.

Not so. Market art existed from first opportunity, but was so unobtrusive that Hans Himmelholtz said in 1936 that younger generation was just beginning to learn money from Souvenir sale.

Ray claims the Kuskokwim & Muniwak people have been selling souvenirs as long as the St. Michael & Yukon people dating from 1940's where model Kayaks & dolls were staple souvenirs.

The Aleut occupied Aleutian Islands & part of Alaska Peninsula, Thelonian, & Kodiak Islands, and the Chugach, Prince Wm. Sound.